

Maulana Abul Kalam Azad University of Technology, West Bengal
(Formerly West Bengal University of Technology)
Syllabus for B. Sc. In Fashion Design & Management
(Effective for Academic Session 2019-2020)

COURSE STRUCTURE

1ST YEAR

SL No	CODE	Paper	Contact Periods per week			Total Contact Hours	Credits
			L	T	P		
SEMESTER I							
Theory							
1	BFD101	Historical, Contextual & Cultural Studies – I (History of Art)	1	1		20	2
2	BFD102	Sustainable & Ethical Studies -I Issues, Affects & Causes	1	1		20	2
Practical							
1	BFD191	Visual Interpretation & Communication - I			4	40	4
2	BFD192	Pattern making & Garment Construction Techniques (Womenswear) - I			4	40	4
3	BFD193	Computer Basics (Word, Excel, PowerPoint)			2	20	2
Sessional							
1	BFD181	Surface Design Development Techniques -I			2	20	2
2	BFD182	Design Studio – I (Accessory Design Project)			4	40	4
Total Credits							20
SEMESTER II							
Theory							
1	BFD 201	Historical, Contextual & Cultural Studies – II (History of Art Movements)	1	1		20	2
2	BFD 202	Textile Studies – II	1	1		20	2
Practical							
1	BFD 291	Visual Interpretation & Communication - II			3	30	3
2	BFD 292	Pattern making & Garment Construction Techniques (Womenswear) - II			4	40	4
3	BFD 293	Computer Graphics - I (Corel Draw & Photoshop)			3	30	3
Sessional							
1	BFD 281	Apparel Production & Trims Studies			2	20	2
2	BFD 282	Design Studio – II (Womenswear Design Project)			4	40	4
Total Credits							20

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2ND YEAR

SL No	CODE	Paper	Contact Periods per week			Total Contact Hours	Credits
			L	T	P		
SEMESTER III							
Theory							
1	BFD301	Historical, Contextual & Cultural Studies – III(History of Fashion)	1	1		20	2
2	BFD302	Sustainable & Ethical Studies -II (Sustainable Materials, Technologies & Innovations)	1	1		20	2
Practical							
1	BFD 391	Visual Interpretation & Communication - III			3	30	3
2	BFD 392	Pattern making & Garment Construction Techniques (Womenswear) - III			4	40	4
3	BFD 393	Computer Graphics - II (Adobe Photoshop & Illustrator)			3	30	3
Sessional							
1	BFD381	Draping Techniques (Womenswear)- I			2	20	2
2	BFD382	Design Studio – III (Womenswear Design Project)			4	40	4
Total Credits							20
SEMESTER IV							
Theory							
1	BFD401	Historical, Contextual & Cultural Studies – IV (History of Fashion Movements)	1	1		20	2
Practical							
1	BFD 491	Visual Interpretation & Communication - IV			2	20	2
2	BFD 492	Pattern making & Garment Construction Techniques (Menswear) - IV			4	40	4
3	BFD 493	Computer Graphics - III (Adobe InDesign)			3	30	3
Sessional							
1	BFD481	Draping Techniques (Womenswear)- II			3	30	3
2	BFD482	Surface Design for Textiles & Modern Industry Innovations (3D Printing, Laser Cutting, digital Print Technology, Sustainable Materials Development)			2	20	2
3	BFD483	Design Studio - IV (Menswear Design Project)			4	40	4
Total Credits							20

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3RD YEAR

SL No	CODE	Paper	Contact Periods per week			Total Contact Hours	Credits
			L	T	P		
SEMESTER V							
Theory							
1	BFD501	Historical, Contextual & Cultural Studies – V (History of Costume Design)	1	1		20	2
2	BFD502	Sustainable & Ethical Studies -III (Sustainable Materials, Production & Processes)	1	1		20	2
Practical							
1	BFD591	Grading & Indian Apparel Pattern Making			2	20	2
2	BFD592	Introduction to Kidswear			2	20	2
Sessional							
1	BFD581	Professional Industry Internship (6 weeks) & Documentation			6	60	6
2	BFD582	Fashion Styling, Photography & Digital Design Communication			2	20	2
3	BFD583	Design Studio - V Kidswear Project			4	40	4
TOTAL Credits							20
SEMESTER VI							
Theory							
1	BFD601	Sustainable & Ethical Studies IV - Case Study/Dissertation (3,000 words)	2	1		30	3
2	BFD602	Fashion Entrepreneurship, Communication & Brand Development	2	1		30	3
Sessional							
1	BFD681	Professional Practice	1	1		20	2
2	BFD682	Professional Portfolio Development			4	40	4
3	BFD683	Design Studio – VI Final Major Project			8	80	8
TOTAL Credits							20