Maulana Abul Kalam Azad University of Technology, West Bengal

(Formerly West Bengal University of Technology)

Syllabus for B. Sc. In Interior Design (Effective for Academic Session 2019-2020)

COURSE STRUCTURE 1ST YEAR

	1. IEAN					
CODE	Paper	Contact Periods per			Total	Credits
				Р	Hours	
	I		i.			
	SEMESTER	.1				
	Theory					
		2	1		30	3
BID101	Studies - I	_	1		30	
	Sustainable & Ethical Studies -I	1	1		20	
BID102	Issues, Affects & Causes					2
	Construction Materials,	1	1		20	
BID103	Techniques &Technology - I					2
	Practical					
BID191	Design & Drawing			4	40	4
	Fundamentals - I					
BID192	Technical Drafting - I			3	30	3
	Sessional					
				2	20	2
BID181	Design Development					
DID 100						
BID182				4	40	4
	· ·					
Т						20
<u> </u>						
	SEMESTER	II				
	Theory					
	Historical Contoxtual & Cultural	2	1		20	3
BID 201			1		30	
	Construction Materials	1	1		20	2
BID 202		1			20	
	Technology - II					
BID 203		1	1		20	2
					-	
	Technical Drafting - II			3	30	3
RID 201						
BID 291						
BID 291	Sessional					
	Sessional			4	40	4
BID 281	Sessional Model Making - I				40	4
	Sessional Model Making - I Design Studio – II			4 6	40	4 6
BID 281	Sessional Model Making - I					
	BID101 BID102 BID103 BID191 BID192 BID181 BID182 T	SEMESTER Theory Historical, Contextual & Cultural Studies - I Sustainable & Ethical Studies - I Issues, Affects & Causes Construction Materials, Techniques & Technology - I Practical BID191 Design & Drawing Fundamentals - I BID192 Technical Drafting - I Sessional BID181 Surface & Soft Furnishings Design Development Techniques - I BID182 Design Studio - I Elements, Principles, Client & Concepts Total Credits SEMESTER Theory BID 201 Studies - II Construction Materials, Techniques & Techniques	SEMESTER I SEMESTER I Theory Historical, Contextual & Cultural 2 Sudies - I Sustainable & Ethical Studies - I Issues, Affects & Causes Construction Materials, Techniques & Technology - I Practical BID103 Design & Drawing Fundamentals - I BID192 Technical Drafting - I Sessional BID181 Surface & Soft Furnishings Design Development Techniques - I BID182 Design Studio - I Elements, Principles, Client & Concepts Total Credits SEMESTER II Theory BID 201 Historical, Contextual & Cultural 2 Studies - II BID 202 Techniques & Technology - II BID 203 Colour, Light & Space for Interiors	SEMESTER I SEMESTER I Theory Historical, Contextual & Cultural 2 1 Sustainable & Ethical Studies -I 1 1 BID102 Issues, Affects & Causes Construction Materials, 1 1 1 BID103 Techniques & Technology - I BID191 Design & Drawing Fundamentals - I BID192 Technical Drafting - I BID192 Technical Drafting - I BID181 Surface & Soft Furnishings Design Development Techniques - I Elements, Principles, Client & Concepts Total Credits SEMESTER II Theory BID 201 Historical, Contextual & Cultural 2 1 Studies - II BID 202 Techniques & Technology - II BID 203 Colour, Light & Space for Interiors	New New	New Contact Hours Contact

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2ND YEAR

SL CODE No		Paper		tact Perio	ds per	Total Contact	Credits
			L	Т	Р	Hours	
		SEMESTER I	II				
		Theory					
	BID301	Sustainable & Ethical Studies - II Materials, Technologies &	1	1		20	2
1		Innovations				20	
2	BID302	Ergonomics in Design Contexts	1	1		20	2
•		Practical		1		1	1
1	BID391	Computer Aided Design Studies - I Introduction to AUTOCAD (2D)			4	40	4
2	BID392	Furniture Design & Technology			2	20	2
I		Sessional	I	1	1		1
					4	40	4
1	BID381	Model Making - II				40	7
2	BID382	Design Studio – III			6	60	6
		Innovative Green Building Project					20
		Total Credits					20
		SEMESTER I	V				
		Theory					
1	BID401	Estimation and Costing	1	1		20	2
2	BID402	Introduction to Vastu & Feng Shui	1	1		20	2
2		Practical				<u> </u>	<u> </u>
					3	30	3
1	BID491	Architectural Landscape Design					
2	BID492	Computer Aided Design Studies - II Introduction to AUTOCAD (3D)			4	40	4
		Sessional				1	1
1	BID481	Computer Graphics			3	30	3
2	BID482	(Adobe InDesign) Design Studio - IV Commercial Interior Design Project			6	60	6
		Commercial Interior Design Project Total Credits					20
					1		

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3RD YEAR

SL No	CODE	Paper	Contact Periods per week			Total Contact	Credits
-			L	Т	Р	Hours	
		SEMESTER	V	1	1	1	
		Theory					
1	BID501	Sustainable & Ethical Studies - III Green and Energy Efficient Buildings	1	1		20	2
2	BID502	Entrepreneurship Management	1	1		20	2
		Practical		l		l	
			1				
1	BID591	Professional Internship (8 weeks duration)			6	60	6
2	BID592	Computer Aided Design Studies - III (3DMAX)			4	40	4
		Sessiona	I	1		1	I
1	BID581	Design Studio - V Professional Mentored Design Project			6	60	6
	,	TOTAL Credits					20
		SEMESTER	VI				
		Theory					
1	BID601	Restoration and Renovation of Building Interiors	2	1		30	3
2	BID602	Sustainable & Ethical Studies - IV Dissertation (3,000 words)	2	1		30	3
3	BID603	Professional Practice	1	1		20	2
		Sessiona	İ	1		•	
1	BID681	Professional Portfolio Development			4	40	4
2	BID682	Design Studio – VI Final Major Design Project			8	80	8
		TOTAL Credits					20