

Graduate Attributes:

By the end of the program the students will be able to:

- Work independently or in collaboration with industry professionals.
- The students will be able to explore the vast horizon of world cinema and assess the current trends and pulse in the industry.
- The Students will be able to interpret cinema as complex visual texts with socio-cultural values.
- The students will learn the fundamentals of filmmaking, including the history of cinema, technical skills, and will have a practical understanding of the specific area.
- The programme will enhance the capacity to research and problem solve, and an ability to participate effectively in a collaborative team on a film/video production.
- To enhance strong knowledge on film and television industries, including discipline and ethics associated to these industries.
- To enhance the scope of artistic imagination, creativity & critical analysis.
- Students will grasp the influence of global inclination on their discipline and will be proficient in engaging with global medium.
- Students will extend their ability and quality required by employers that can be implemented in different context.
- To develop the ability of working in more autonomous production team, opting for suitable techniques and strategies and balancing creative and logistical concerns with minimum supervision.
- To nurture the entrepreneurial quality and team work to deal with actors, authorities and bodies in order to work on a independent or commercial project.
- The ability to communicate ideas through audio-visual medium.

MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WEST BENGAL
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(Effective from 2023-24 Academic Sessions)

Semester 1

| Sl. | Subject Type | Code | Subject Name | Credits | | | Total Credits |
|---------------------|--------------|-------------|---|---------|---|---|---------------|
| | | | | L | T | P | |
| 1. | DSC | FTTA 101 | Introduction to Moving Pictures | 4 | 1 | 0 | 5 |
| 2 | | FTTA 102 | Cinematography Theory & Practice | 2 | 0 | 1 | 3 |
| | | FTTA 192 | Cinematography Theory & Practice | 0 | 1 | 1 | 2 |
| 3. | DSE | MIM101 | Principles of Management | 3 | 0 | 0 | 3 |
| 4. | GE | | Any one from GE Basket A/D | 3 | 0 | 0 | 3 |
| 5. | AECC | AECC101 | English & Professional Communication | 2 | 0 | 0 | 2 |
| 6. | SEC | SEC181 | Life Skills & Personality Development | 2 | 0 | 0 | 2 |
| 7. | VAC | VAC181A/B/C | Yoga Health & Wellness Sports | 2 | 0 | 0 | 2 |
| Total Credit | | | | | | | 22 |

Semester 2

| Sl. | Subject Type | Code | Subject Name | Credits | | | Total Credits |
|---------------------|--------------|-------------|--|---------|---|---|---------------|
| | | | | L | T | P | |
| 1. | DSC | FTTA 201 | Understanding American Cinema & emergence of Genre | 4 | 1 | 0 | 5 |
| 2 | | FTTA 202 | Script Writing | 4 | 1 | 0 | 5 |
| 3. | DSE | MIM201 | Organization Behaviour | 3 | 0 | 0 | 3 |
| 4. | GE | | Any one from GE Basket B/E | 3 | 0 | 0 | 3 |
| 5. | AECC | AECC201 | Modern Indian Languages and Literature | 2 | 0 | 0 | 2 |
| 6. | SEC | SEC201 | IT Tools for Business | 2 | 0 | 0 | 2 |
| 7. | VAC | VAC281A/B/C | Critical Thinking NSS Mental Health Environmental Studies | 2 | 0 | 0 | 2 |
| Total Credit | | | | | | | 22 |

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Semester 3

| Sl. | Subject Type | Code | Subject Name | Credits | | | Total Credits |
|---------------------|--------------|----------|--|---------|---|---|---------------|
| | | | | L | T | P | |
| 1. | DSC | FTTA 301 | Editing Theory & Practice | 2 | 0 | 1 | 3 |
| | | FTTA 391 | Editing Theory & Practice | 0 | 1 | 1 | 2 |
| 2 | | FTTA 302 | Technology & Aesthetics of Sound | 2 | 0 | 1 | 3 |
| | | FTTA 392 | Technology & Aesthetics of Sound | 0 | 1 | 1 | 2 |
| 3. | DSE | MIM301 | Principles of Marketing | 3 | 1 | 0 | 4 |
| 4. | GE | | Any one from GE Basket C/F | 3 | 0 | 0 | 3 |
| 5. | AECC | AECC301 | The Constitution, Human Rights and Law | 2 | 0 | 0 | 2 |
| 6. | SEC | SEC301 | Understanding basics of Cyber Security | 2 | 0 | 0 | 2 |
| Total Credit | | | | | | | 22 |

Semester 4

| Sl. | Subject Type | Code | Subject Name | Credits | | | Total Credits |
|---------------------|--------------|---------------------|--|---------|---|---|---------------|
| | | | | L | T | P | |
| 1. | DSC | FTTA 401 & FTTA 491 | Indian & Hindi Popular Cinema | 3 | 0 | 1 | 4 |
| 2 | | FTTA 402 & FTTA 492 | Introduction to World Cinema I | 3 | 0 | 1 | 4 |
| 3. | | FTTA 493 | Advanced Cinematography & Diploma Film Project | 0 | 3 | 2 | 5 |
| 3. | DSE | MIM 401 | Corporate Social Responsibility (CSR) | 3 | 1 | 0 | 4 |
| 4. | | MIM402 | E-Commerce | 3 | 1 | 0 | 4 |
| 5. | AECC | AECC401 | Society Culture and Human Behavior | 2 | 0 | 0 | 2 |
| Total Credit | | | | | | | 23 |

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Semester 5

| Sl. | Subject Type | Code | Subject Name | Credits | | | Total Credits |
|---------------------|--------------|----------|--------------------------------|---------|---|---|---------------|
| | | | | L | T | P | |
| 1. | DSC | FTTA 501 | Film Theory & Practice | 4 | 1 | 0 | 5 |
| 2. | | FTTA 502 | Making of a TVC or Music Video | 4 | 1 | 0 | 5 |
| 3. | DSE | MIM501 | Financial Management | 3 | 1 | 0 | 4 |
| 4. | | MIM502 | Entrepreneurship | 3 | 1 | 0 | 4 |
| 5. | SEC | SEC581 | Internship | 0 | 0 | 4 | 4 |
| Total Credit | | | | | | | 22 |

Semester 6

| Sl. | Subject Type | Code | Subject Name | Credits | | | Total Credits |
|---------------------|--------------|----------|----------------------------------|---------|---|---|---------------|
| | | | | L | T | P | |
| 1. | DSC | FTTA 601 | Post Production Technique | 2 | 0 | 1 | 3 |
| | | FTTA 691 | Post Production Technique | 0 | 1 | 1 | 2 |
| 2. | | FTTA 602 | Introduction to World Cinema II | 3 | 0 | 1 | 4 |
| 3. | | FTTA 603 | New Media & OTT Platform | 4 | 0 | 1 | 5 |
| 3. | DSE | MIM601 | Customer relationship management | 3 | 1 | 0 | 4 |
| 4. | | MIM602 | Career planning and management | 3 | 1 | 0 | 4 |
| Total Credit | | | | | | | 22 |

Semester 7

| Sl. | Subject Type | Code | Subject Name | Credits | | | Total Credits |
|---------------------|--------------|----------|-----------------------------------|---------|---|---|---------------|
| | | | | L | T | P | |
| 1. | DSC | FTTA 701 | History of Documentary Cinema | 4 | 0 | 1 | 5 |
| 2. | | FTTA 702 | Production Design | 3 | 0 | 1 | 4 |
| 3. | | FTTA 793 | Degree Film Project (Non Fiction) | 0 | 3 | 2 | 5 |
| 3. | DSE | MIM701 | Consumer behaviour | 3 | 1 | 0 | 4 |
| 4. | | MIM702 | Intellectual Property Rights | 3 | 1 | 0 | 4 |
| Total Credit | | | | | | | 22 |

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Semester 8

| Sl. | Subject Type | Code | Subject Name | Credits | | | Total Credits |
|---------------------|--------------|----------|---|---------|---|----|---------------|
| | | | | L | T | P | |
| 1. | DSC | FTTA 891 | Degree Film Project (Fiction) | 0 | 3 | 2 | 5 |
| 2 | | FTTA 892 | Making a Portfolio Showreel (Sessional) | 0 | 3 | 2 | 5 |
| 3. | SEC | SEC881 | Research Project / Dissertation (Sessional) | 0 | 0 | 12 | 12 |
| Total Credit | | | | | | | 22 |