

Choice Based Credit System
140 Credit (3-Year UG Hons.) MAKAUT Framework
w.e.f 2020-21

B.Sc Film & Television

CBCS – MAKAUT UG degree (Hons) 140 Credit FRAMEWORK (Revised)

1 Tutorial – 8 hours before the main course is ended

Subject Type	Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI
CC Core Courses(1-14) 84	C1, C2	C3, C4	C5,C6,C7	C8,C9,C10	C11,C12	C13,C14
DSE Department Specific Electives					DSE1, DSE2	DSE3, DSE4
GE General Electives	GE1	GE2	GE3	GE4		
AECC Ability Enhancement Course	AECC 1	AECC 2				
SEC Skills enhancement Course			SEC 1	SEC 2		
	4 (20)	5 (20)	4 (26)	5(26)	4 (24)	4 (24)

POs	Statement
PO1	Discipline Knowledge and Intellectual Breadth: Students will be able to demonstrate knowledge and intellectual capacity pertaining to the area of Film & Television
PO2	Creative and Critical Thinking: Students will be able to demonstrate creativity and express critical thinking
PO3	Global Information and Research Literacy: Students will be able to conduct research with necessary tools and strategies to excavate global and local information
PO4	Digital Literacies: Students will be able to demonstrate knowledge in studying, interacting and expressing themselves and their work in a digital society
PO5	Intellectual Autonomy and Intercultural Ethical Competency: Students will be able to demonstrate work autonomously through intellectual intervention and demonstrate an ethical work flow in a multi and intercultural way.
PO6	Implementing Application and Design: Students will be able to create and design expressions and products through application of the programmes
PO7	Self-Awareness, Emotional Intelligence and Communication Skills: Students will be able to reflect self-awareness through implementation of emotional intelligence in communication
PO8	Lifelong Learning: Students will be able to recognize the need for and have the preparation and ability to engage in independent and life-long learning in the broad context of technological change.

Semester 1

Subject Type	Course Name	Course Code	Credit Distribution			Credit Points	Mode of Delivery			Proposed Moocs
			Theory	Practical	Tutorial		Offline	Online	Blended	
CC 1	Fundamentals of Motion Picture	FTTA(T) 101	4	0	0	6	✓			As per MAKAUT Notification
		FTTA 191	0	2	0					
CC 2	Image Production – Still & Video	FTTA(T) 102	4	0	0	6	✓			
		FTTA 192	0	2	0					
GE 1	Students will have to choose from the GE Basket					6			✓	
AECC 1	English Communication	FTTA 164	2	0	0	2	✓			
Semester Credits						20				

2nd Semester

Subject Type	Course Name	Course Code	Credit Distribution			Credit Points	Mode of Delivery			Proposed Moocs
			Theory	Practical	Tutorial		Offline	Online	Blended	
CC 3	Genesis of Cinema and Pre War (WW II) Film Movements	FTTA 201	5	0	1	6	✓			As per MAKAUT Notification
CC 4	Advanced Image Production – Still & Video	FTTA(T) 202	4	0	0	6	✓			
		FTTA 292	0	2	0					
GE 2	Students will have to choose from the GE Basket					6			✓	
AECC 2	Environmental Science	FTTA 265	2	0	0	2	✓			
Semester Credits						20				

3rd Semester

Subject Type	Course Name	Credit Points	Credit Distribution			Mode of Delivery			Proposed Moocs
			Theory	Practical	Tutorial	Offline	Online	Blended	
CC 5 - FTTA 301	Introduction to Television	6	5	0	1	✓			As per MAKAU T notification
CC 6 - FTTA 302	European and American Cinema	6	5	0	1	✓			
CC 7 - FTTA 303	Script Writing	6	5	0	1	✓			
GE 3	Students will have to choose from the GE Basket	6						✓	
SEC 1 - FTTA 354	IT Skills	2	0	2	0	✓			
Semester Credits		26							

4th Semester

Subject Type	Course Name	Credit Points	Credit Distribution			Mode of Delivery			Proposed Moocs
			Theory	Practical	Tutorial	Offline	Online	Blended	
CC 8 - FTTA 401	Indian & Hindi Popular Cinema	6	5	0	1	✓			As per MAKAU notification
CC 9 - FTTA 402	Sound in Cinema	6	5	0	1	✓			
CC 10 - FTTA 403	Post-Production	6	5	0	1	✓			
GE 4	Students will have to choose from the GE Basket	6						✓	
SEC 2 - FTTA 455	Personality Development	2	0	2	0	✓			
Semester Credits		26							

5th Semester

Subject Type	Course Name	Course Code	Credit Points	Credit Distribution			Mode of Delivery			Proposed MOOCs	
				Theory	Practical	Tutorial	Offline #	Online	Blended		
CC 11	Asian and African Cinema	FTTA (T) 501	6	5	0	1	✓			As per MAKAUT notification	
CC 12	Television Production	FTTA(T) 502	6	4	0	0	✓				
		FTTA (P) 592		0	2	0	✓				
DSE 1 (Any One)	Aspects of Film Production	FTTA 503 (A)	6	4	0	0	✓				
		FTTA 593 (A)		0	2	0	✓				
	Trends and Technology in Film & Television (will include overview of Media Business, Pitching for funds, distribution, marketing, etc.)	FTTA 503 (B)		4	0	0	✓				
		FTTA 593 (B)		0	2	0	✓				
DSE 2 (Any One)	Advanced Practical Film Making (Fiction)	FTTA 504 (A)	6	4	0	0	✓				
		FTTA 594 (A)		0	2	0	✓				
	Advanced Practical Film Making (Non Fiction)	FTTA 504 (B)		4	0	0	✓				
		FTTA 594 (B)		0	2	0	✓				
Semester Credit			24								

6th Semester

Subject Type	Course Name	Course Code	Credit Points	Credit Distribution			Mode of Delivery			Proposed MOOCs
				Theory	Practical	Tutorial	Offline #	Online	Blended	
CC 13	Latin American Cinema	FTTA (T) 601	6	5	0	1	✓			As per MAKAUT notification
CC 14	Post Production Techniques - Sound, Colour Correction & VFX	FTTA (T) 602	6	4	0	0	✓			
		FTTA (P) 692		0	2	0	✓			
DSE 3 (Any One)	Making of a TV Commercial	FTTA 693 (A)	6	0	5	1	✓			
	Making a Music Video	FTTA 693 (B)	6	0	5	1	✓			
DSE 4 (Any One)	Major Project	FTTA 681 (A)	6	1	5	0	✓			
	Industry Internship	FTTA 681 (B)	6	1	5	0	✓			
Semester Credit			24							

Note:

Major Project/Internship- (Students have to engage in a full length/capstone project with a pre-specified Internal Guide (faculty member) throughout the semester). Industry collaboration is highly encouraged in case of Internship.

(At least two-three times progress needs to be checked and evaluation needs to be done through PCA.) It will be followed by a report submission and viva as part of University examination.

Program Outcomes (PO) Mapping

PO#	Program Outcome	Mapped courses
1	Discipline Knowledge and Intellectual Breadth	FTTA 101, FTTA 102, FTTA 201, FTTA 202, FTTA 301, FTTA 302, FTTA 303, FTTA 401, FTTA 402, FTTA 403, FTTA 501, FTTA 502, FTTA 543, FTTA 601
2	Creative and Critical Thinking	FTTA 201, FTTA 301, FTTA 302, FTTA 303, FTTA 401, , FTTA 402, FTTA 501, FTTA 502, FTTA 544, FTTA 601, FTTA 643, FTTA 644
3	Global Information and Research Literacy	FTTA 101, FTTA 164, FTTA 201, FTTA 301, FTTA 265, FTTA 302, FTTA 354, FTTA 501, FTTA 543, FTTA 601, FTTA 602, FTTA 644
4	Digital Literacies	FTTA 101, FTTA 102, FTTA 202, FTTA 303, FTTA 354, FTTA 402, FTTA 403, FTTA 502, FTTA 602
5	Intellectual Autonomy and Intercultural Ethical Competency	FTTA 201, FTTA 302, FTTA 401, FTTA 455, FTTA 501, FTTA 601, FTTA 602, FTTA 644
6	Implementing Application and Design	FTTA 101, FTTA 102, FTTA 164, FTTA 202, FTTA 301, FTTA 265, FTTA 303, FTTA 354, FTTA 402, FTTA 403, FTTA 502, FTTA 544, FTTA 602, FTTA 643, FTTA 644
7	Self-Awareness, Emotional Intelligence and Communication Skills	FTTA 301, FTTA 302, FTTA 401, FTTA 455, FTTA 501, FTTA 543, , FTTA 544, FTTA 601, FTTA 643, FTTA 644
8	Lifelong Learning	FTTA 101, FTTA 164, FTTA 201, FTTA 265, FTTA 302, FTTA 303, FTTA 354, FTTA 403, FTTA 455, FTTA 501, FTTA 502, FTTA 601, FTTA 602, FTTA 644

***GE Courses are not in the above mapped list. Based on the choice of the learner that would necessarily be part of PO6 and the relevant PO's**