MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB

Syllabus for B.Sc. in 3D Animation Film Making (BAFM) Programme
(Effective for Students Admitted in Academic Session 2019-2020)

SEMESTER VI

Theory

Paper: SOFT SKILLS AND PERSONALITY DEVELOPMENT
Code: BAFM -601
Contacts Hours / Week: 5L+1T
Credits: 3
Marks: 100

Module	List Of Topics and Exercises
1	To develop personal, social and interpersonal skills required for the profession. • **Personal Skills: Knowing oneself- confidence building- defining strengths- thinking creatively personal** **Values-time and stress management.** • **Social Skills: Appropriate and contextual use of language- non-verbal communication interpersonal** **Skills- problem solving.** • **Personality Development: Personal grooming and** business etiquettes, corporate etiquette, Social etiquette and telephone etiquette, role play and body language. • **Presentation skills:** Group discussion- mock Group Discussion using video recording - public Speaking.

Suggested Readings: 1. Matila Treece: Successful communication: Allyun and Bacon Pubharkat.
2. Jon Lisa Interatid skills in Tourist Travel Industry Longman Group Ltd.
3. Robert T. Reilly – Effective communication in tourist travel Industry Dilnas Publication.

Practical

Paper: INTERNSHIP/ PRACTICAL TRAINING
Code: BAFM -691
Contacts Hours / Week: 24P
Credits: 12
Marks: 300

Module	List Of Topics and Exercises
1	Students have to undergo practical training for a period of 24 practicals in any of the reputed animation studios anywhere in India on their own choice; the student has to submit the copy of the work done during the training process to the department for his assessment. The final evaluation is done through Viva-voce based on the work done during practical training.

Paper: FINAL PROJECT/THESIS
Code: BAFM -692
Contacts Hours / Week: 10P
Credits: 5
Marks: 200

Module	List Of Topics and Exercises
1	The student need to do a detailed study on the topic selected under the guidance of a guide/supervisor. He/she need to do a proper analysis and submit a detailed report in the slandered format of the university/college. The final submission of the thesis should be his/her own contribution and should give a declaration accordingly. The thesis must have clear objectives, methodology and conclusion with necessary reference pages enclosed.