

CBCS
BSc (Film & Television)
4th Semester

BSc (Film & Television) Course Structure 4th Semester

Subject Type	Course Name	Course Code	Credit Distribution			Credit Points	Mode of Delivery			Proposed Moocs
			Theory	Practical	Tutorial		Offline #	Online	Blended	
CC 8	Indian & Hindi Popular Cinema	FTTA 401	5	0	1	6	✓			As per MAKAUT Notification
CC 9	Sound in Cinema	FTTA 402	5	0	1	6	✓			
CC 10	Post-Production	FTTA 403	5	0	1	6	✓			
GE 4	Students will have to choose from the GE Basket					6			✓	
SEC 2	Personality Development	FTTA 455	0	2	0	2	✓			
Semester Credits						26				

Only in case offline classes are not possible due to reasons like COVID Pandemic the classes will be in synchronous online mode

CC 8- Indian & Hindi Popular Cinema

Code- FTTA 401

Credits- 5L +1T

Course Objective- The course is designed to Introduce the basic concepts, forms, styles, practices, and policies that have guided the evolution of television in the United States. Examines developments in programming, regulation, audiences, technological innovations, aesthetics, and the importance of significant cultural representations in television.

Sl	Course Outcome (CO)
1	Explain the history and development of Indian cinema.
2	Outline of Indian film history and the impact of diverse groups on that history of studio era.
3	Develop the comprehend the role and impact of India cinema history in society and vice-versa
4	Evaluate concepts and apply theories critically analyse and appreciate cinema as an art of Indian film.

CO	Blooms Level	Modules	%age of questions
CO1	1,2	M1, M2, M3	30
CO2	1,2	M1, M2	20
CO3	2,3	M2,M3, M4	30
CO4	2,3	M3,M4	20
			100

Syllabus:

Module 1 (M1) (14L)	Course Content: History of Early indian cinema, silent era and maker: Hiralal Sen, D. G. Phalke, Pramathesh Barua
Module 2 (M2) (15L)	Course Content: Introductions and establishment of Studio system Indian cinema and history of Indian studio: New Theatres, Bombay Talkies, Prabhat studio, Sagar Movitone Studio
Module 3 (M3) (15L)	Course Content: History Indian Masters filmmakers and Rise of Individual: Promotesh Barua, Satyajit Ray, Guru Dutt, Raj Kapoor, Bimol Roy, Hrisikesh Mukherjee
Module 4 (M4) (16L)	Course Content: Critical Analysis Film DevDas to Dev D and four different makers Pramathesh Barua, Bimol Roy, Sanjay Leela Bhansali, Anurag Kashyap Critical Analysis Film Jana Aranya by Satyajit Ray, Critical Analysis Film Musafir by Bimol Roy Critical Analysis of three films of Ashutosh Gowariker 1- Lagan 2- Swadesh 3- Jodha Akbar

Tutorial	16
Total	76

Suggested Readings:

1. History of Indian Cinema by Renu Saran
2. Fiction, Film, and Indian Popular Cinema: Salman Rushdie's Novels and the Cinematic Imagination by Florian Stadler
3. Cinema India: The Visual Culture of Hindi Film by Divia Patel and Rachel Dwyer

CC 9- Sound in Cinema

Code- FTTA 402

Credits- 5L +1T

Course Objective- The Course in Sound in cinema exposes the students to various technical & aesthetic aspects of Sound, enabling them to create effective soundscapes use in film.

Sl	Course Outcome (CO)
1	To understand a role of sound designer and process and practices as sound designer
2	To demonstrate and understand the different terms and aesthetic of sound design
3	To demonstrate the relationship between film form and aesthetic sound through both film analysis and the creation of motion pictures
4	To be able to make use of film research and making sound board

CO	Blooms Level	Modules	%age of questions
CO1	1,2	M1, M2, M3	30
CO2	1,2	M1, M2	20
CO3	2,3	M2,M3, M4	30
CO4	2,3	M3,M4	20
			100

Syllabus:

Module 1 (M1) (14L)	<p>Course Content:</p> <p>Role of sound designer, Quality of a sound designer, how sound create impact on film</p> <p>What is sound board</p>
Module 2 (M2) (15L)	<p>What are sound waves, what is Frequency, what is Amplitude, what is Wavelength</p> <p>What is Pitch, what is Reverberation, Reflection, Absorption, what is Delay and echo.</p>

Module 3 (M3) (15L)	Course Content: What is Location sound , What is Musical score/soundtrack , What is Dialogue, What is Sound effects, What is Voiceover
Module 4 (M4) (16L)	Course Content: Watch the film City of god, Titanic, Pather Pachali, Jana arranya and analysis Write story based on ten sound What a script and sound board according the story
Tutorial	16
Total	76
Suggested Readings:	
1. The Sound Effects Bible: How to Create and Record ...Ric Viers	
2. Dialogue Editing for Motion Pictures: A Guide to the Invisible Art John Purcell	

CC 10- Post-Production

Code- FTTA 403

Credits- 5L+1T

Course Objective: The course is designed to understand the Video Editing Course aims to equip the students to become creative and skilled professionals with a sound understanding of their craft. Students explore the rhythms in film and television fiction and non-fiction while also gaining knowledge of other aspects of film and television production.

COURSE OUTCOMES (CO):

Sl	Course Outcome (CO)
1	Develop film editing idea
2	Make use of concepts and process of editing process
3	Demonstrate understanding of techniques, principles, genres and elements of film editing
4	Assess and communicate ideas clearly in film editing

CO	Blooms Level	Modules	%age of questions
CO1	1,2	M1, M2, M3	30
CO2	1,2	M1, M2	20
CO3	2,3	M2,M3, M4	30
CO4	3,4,5	M3,M4	20
			100

Syllabus:

Module 1 (M1) (12L)	Course Content: Basics What is Post Production, Why Post Production Needed, what is the purpose of film editing? Qualities of an Editor,
Module 2 (M2) (12L)	Course Content: Types of editing, What is Offline and Online editing , Shot to shot transition.(Analyse the different juxtaposition of shots) Basic techniques of building a scene.(Continuity, matching, overlapping)
Module 3 (M3) (14L)	Course Content: Pace & Time.(Analyse the techniques of pace& time manipulation during editing),Continuity Error ,Cross Cutting ,Cutaway Editing ,
Module 4 (M4) (14L)	Course Content: Parallel editing, Elliptical editing, Rhythmic Editing, Spatial editing , Montage Establishing Shot, Eyeline Match, J cuts, Jump cut L cut 180 degree rule
Tutorials	16
Total	76

Suggested Readings:

1. Writing for The Cut, Greg Loftin
2. The Guide to Managing PostProduction for Film, TV and Digital Distribution, Barbara Clark et al
3. The Healthy Edit, 2nd Edition, John Rosenberg
4. The Total Filmmaker, Jerry Lewis
5. On Film Editing, Edward Dmytryk
6. The Technique of Film Editing by Karel Reisz

SEC 2: Personality Development

Course Code: FTTA 455

Credits- 2P

Course Objective: The course is designed to provide a platform through this module, to prepare the students for overall personality development in terms of grooming, public speaking, group discussion techniques, telephone etiquettes, business communication and interview etiquettes. The primary objective is to make the students ready for on Campus / Off-campus recruitments, which are likely to take place during the V and VI semester. The learner will be able to remember, understand and apply the taught concepts and practices during their recruitment interviews as well as in the industry.

Sl	Course Outcome	Mapped modules
1	Be able to remember and apply the basic concepts related to grooming, self-hygiene, personality development and business communication.	M1,M2
2	Be able to remember & apply the practices of group discussion, telephone etiquettes and inter personal skills.	M1, M2
3	Be able to understand and apply techniques of CV writing, interview skills & techniques.	M2, M3

Module Number	Headline	Total Hours	%age of questions	Blooms Level
Module 1	Personality Development & Business Communication.	8	30%	1, 2, 3
Module 2	CV Writing & Group Discussions.	10	30%	1, 2,L3
Module 3	Interview Techniques.	10	40%	1, 2,3
	Total	28	100%	

Module 1: Personality Development & Business Communication - Personality and self-concept, Elements of Personality, Grooming, Personal hygiene, Social and Business and Dining Etiquettes, Body Language -use and misuse, Art of good Conversation, Art of Intelligent Listening, Communication Skills, Presentation Skills, Public Speaking, Extempore Speaking (**Total Hours 08**)

Module 2: CV Writing & Group Discussions - Team behaviour, how to effectively conduct yourself during GD, do's and don'ts, clarity of thoughts and its expression, Thumb rules, voice modulation, tone, do's & don'ts, manners and accent, Dealing with seniors, colleagues, juniors, customers, suppliers, contract workers, owners etc. at work place (**Total Hours 10**)

Module 3: Interview Techniques - Self-planning, writing winning resume', knowledge of company profiles, academic and professional knowledge review, update on current affairs and possible questions, time- keeping, grooming, dress code, document portfolio, frequently asked questions and their appropriate answers, self-introduction, panel addressing, mental frame-work during interviews, presentation skills (**Total Hours 10**)

Suggested Readings:

1. Personal Management and Human Resources By: C.S. VenkataRatanam and B.K.Srivastava Published By:TataMcgraw Hill Publishing Ltd. NewDelhi
2. Human Behavioural Work By: Keith Davis Publisher: Tata Mcgraw Hill Publishing Ltd. New Delhi
3. I'm OK, You're OK By: Thomas A. Harris Published By: Pan Books, London and Sydney
4. Pleasure of your Company By: Ranjana Salgaocar Published By: Pyramid Publishers, Goa
5. How to get the job you want By: Arun Agarwal, Published By: Vision Books, New Delhi