

MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB
Syllabus of B.Sc in Film & Television
(Effective for 2020-2021 Admission Session)
Choice Based Credit System
140 Credit (3-Year UG) MAKAUT Framework
w.e.f 2020-21

BSc in Film & Television Course Structure 6th Semester

| Subject Type | Course Name | Course Code | Credit Points | Credit Distribution | | | Mode of Delivery | | | Proposed MOOCs |
|------------------------|---|--------------|---------------|---------------------|-----------|----------|------------------|--------|---------|----------------------------|
| | | | | Theory | Practical | Tutorial | Offline # | Online | Blended | |
| CC 13 | Latin American Cinema | FTTA (T) 601 | 6 | 5 | 0 | 1 | ✓ | | | As per MAKAUT notification |
| CC 14 | Post Production Techniques - Sound, Colour Correction & VFX | FTTA (T) 602 | 6 | 4 | 0 | 0 | ✓ | | | |
| | | FTTA (P) 692 | | 0 | 2 | 0 | ✓ | | | |
| DSE 3 (Any One) | Making of a TV Commercial | FTTA 693 (A) | 6 | 0 | 5 | 1 | ✓ | | | |
| | Making a Music Video | FTTA 693 (B) | 6 | 0 | 5 | 1 | ✓ | | | |
| DSE 4 (Any One) | Major Project | FTTA 681 (A) | 6 | 1 | 5 | 0 | ✓ | | | |
| | Industry Internship | FTTA 681 (B) | 6 | 1 | 5 | 0 | ✓ | | | |
| Semester Credit | | | 24 | | | | | | | |

Only in case offline classes are not possible due to reasons like COVID Pandemic the classes will be in synchronous online mode

MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB
Syllabus of B.Sc in Film & Television
(Effective for 2020-2021 Admission Session)
Choice Based Credit System
140 Credit (3-Year UG) MAKAUT Framework
w.e.f 2020-21

CC 13 – LATIN AMERICAN CINEMA

CODE – FTTA 601

Credits- 5L+1T

Course Objectives:

The objective is to familiarize the students with the films of the featured countries in Latin America.

Course Outcomes (CO):

| Sl | Course Outcome | Mapped modules |
|----|---|----------------|
| 1 | Insights to Latin American Cinema | M1 |
| 2 | Outline the historic and cultural importance of the same and what distinguishes and binds them together | M2 |
| 3 | Recall certain classic and contemporary masters in countries such as Brazil, Mexico, Argentina, Cuba, and their cultural impact | M3 |
| 4 | Examine the historic and cultural importance of the same and what distinguishes and binds them together. | M4 |
| 5 | To enable an overarching insight into Cinema Novo. | M5 |
| 6 | Discuss the historic and cultural importance of the same and what distinguishes and binds them together. | M6 |

Theory: FTTA 601

| CO | Blooms Level | Modules | %age of questions |
|-----|--------------|----------|-------------------|
| CO1 | 1,2 | Module 1 | 25 |
| CO2 | 1,2,3 | Module 2 | 25 |
| CO3 | 1,2 | Module 3 | 25 |
| CO4 | 1,2,4 | Module 4 | 25 |
| | | | 100 |

MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB
Syllabus of B.Sc in Film & Television
(Effective for 2020-2021 Admission Session)
Choice Based Credit System
140 Credit (3-Year UG) MAKAUT Framework
w.e.f 2020-21

Detailed Course Curriculum:

Module I

Introduction to the History of Latin American Cinema, World influences on Latin American Cinema

Module II

Argentina: Works of Fernando Solanas , Bruno Stagnaro; Contemporary Argentinian cinema

Suggested Screening: The Hours of the Furnances, Assassination Tango, Wild Tales

Module III

Brazil: Glauber Rocha and Cinema Novo Movement; Contemporarily Brazilian Cinema

Suggested Screening: Black God White Devil, Central Station, City of God and others

Module IV

Cuba: Tomas Alea

Suggested Screening: Memories of Underdevelopment, Strawberry and Chocolate

Module V

Mexico: Mexico phase of Luis Bunnuel, Alejandro Gonzalez Inarritu

Suggested Screening: Gran Casino , Babel

Module VI

Chile: Miguel Littin

Suggested Screening: Jackal of Nahueltoro, The Promised Land

Suggested Readings:

David A. Cook – A History of Narrative Film

Oxford Dictionary of Film Studies – Oxford University Press

MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB
Syllabus of B.Sc in Film & Television
(Effective for 2020-2021 Admission Session)
Choice Based Credit System
140 Credit (3-Year UG) MAKAUT Framework
w.e.f 2020-21

CC14 – Post Production Techniques - Sound, Colour Correction & VFX

CODE – FTTA 602 & 692

Credits- 4L+2P=6

Course Objectives:

The objective is to empower the students about the Sound Designing, VFX & Colour grading of a project.

Course Outcomes (CO):

| | Course Outcome | Mapped Module |
|-----|--|----------------------|
| CO1 | To help initiate the understanding of sound as an element | M1 |
| CO2 | To enable the understanding the technical aspects | M2 |
| CO3 | Examine the concept of Audio Mixing | M3 |
| CO4 | Examine the concept of Sound Designing | M4 |
| CO5 | To demonstrate graphic design help to think to how to crate movie poster | M5 |
| CO6 | Understand of colour as per the tone of film and choosing appropriate colour | M6 |

Theory: FTTA 602

| CO | Blooms Level | Modules | %age of questions |
|-----------|---------------------|----------------|--------------------------|
| CO1 | 1,2 | Module 1 | 30 |
| CO2 | 2,3,4 | Module 2 | 20 |
| CO3 | 1,2,4 | Module 3 | 40 |
| CO4 | 3,4 | Module 4 | 10 |
| | | | 100 |

Practical: FTTA 692

| CO | Blooms Level | Modules | %age of questions |
|-----------|---------------------|----------------|--------------------------|
| CO1 | 1,2 | Module 1 | 20 |
| CO2 | 2,3,4 | Module 2 | 20 |
| CO3 | 3, 4 | Module 3 | 10 |
| CO4 | 3,4 | Module 4 | 10 |
| CO5 | 3,4,5,6 | Module 5 | 20 |

MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB
Syllabus of B.Sc in Film & Television
(Effective for 2020-2021 Admission Session)
Choice Based Credit System
140 Credit (3-Year UG) MAKAUT Framework
w.e.f 2020-21

| | | | |
|-----|---------|----------|------------|
| CO6 | 3,4,5,6 | Module 6 | 20 |
| | | | 100 |

Detailed Course Curriculum:

FTTA 602 - Theory

Module 1

Recording and reproduction of sound

The audio recording and playback chain

Module 2

Microphones – their types and uses; microphone accessories; care in using microphones

Other recording devices

Module 3

The audio mixer – Anatomy of a mixer; Balancing & mixing Cables and connectors Speakers;

Stereophonic sound and surround sound

Module 4

Designing the sound track of a film; Preparing cue sheets

Dubbing and recording foley effects

Sync Sound

Track laying & mixing with a stereo output

Module 5

The principles of good design are the tools used by an artist or designer to create an effective composition or design. The principles are: balance, movement, repetition, emphasis, simplicity, contrast, proportion, space, and unity.

Module 6

Role of colour in design, Colour theory, Colour psychology, Colour strategy

- Understanding the color cycle and their uses.
- What is color circle in art?
- What do you mean by Colour circle?
- There are three different types of colors: primary, secondary, and tertiary colors
- How color creates mood for film

MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB
Syllabus of B.Sc in Film & Television
(Effective for 2020-2021 Admission Session)
Choice Based Credit System
140 Credit (3-Year UG) MAKAUT Framework
w.e.f 2020-21

FTTA 692 – Practical

Module 1

Taking a sequence from a popular film and redesigning its sound track

Module 2

Recording sound from different sources and creating an audio library

Module 3

Recording a small radio play with dialogues, music and sound effects

Module 4

Photoshop Basics

Module 5

Basics of After Effects

Module 6

Da Vinci Resolve (Colour correction software)

Exercises: Titling; Packaging

Suggested Readings:

1. A History of Narrative Film –David A. Cook
2. How to Read A Film - James Monaco

DSE 3– Making of a TVC

Code- FTTA 693 (A)

Credits- 5P+1T

Course Objectives:

Making of a TVC, this will include the pre-production, production and post production. The duration would be (45 -90 seconds)

Course Outcomes (CO):

| | Course Outcome | Mapped Modules |
|-----|---|-----------------------|
| CO1 | Introduction to television commercials | M1 |
| CO2 | Examine & Explain scripting & Storyboarding | M2 |

MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB
Syllabus of B.Sc in Film & Television
(Effective for 2020-2021 Admission Session)
Choice Based Credit System
140 Credit (3-Year UG) MAKAUT Framework
w.e.f 2020-21

| | | |
|-----|---|----------------|
| CO3 | Demonstrate All Pre-Production Details | M3 |
| CO4 | Design & Execute the Shooting process | M1, M2, M3 M4 |
| CO5 | Post Production Edit & Sound Studio, Jingle | M4, M5 |
| CO6 | Project Discussion and assignment | M3, M4, M5, M6 |

Practical: FTTA 693 (A)

| CO | Blooms Level | Modules | %age of questions |
|-----|--------------|-------------|-------------------|
| CO1 | 1,2 | Module 3 | 10 |
| CO2 | 2,3 | M1,M2,M3,M4 | 10 |
| CO3 | 4,5 | M4,M5 | 20 |
| CO4 | 4,5,6 | M5,M6 | 20 |
| CO5 | 4,5,6 | M5,M6 | 20 |
| CO6 | 4,5,6 | M5,M6 | 20 |
| | | | 100 |

Course Curriculum Details:

Module 1 Introduction to television commercials

Module 2 Scripting & Story boarding

Module 3 Production Design & Execution

Module 4 Design & Execute the Shooting process

Module 5 Post Production Edit & Sound Studio along with Recording of Jingle Composition

Suggested Readings:

3. A History of Narrative Film –David A. Cook
4. How to Read A Film - James Monaco

DSE 3 – Making a Music Video

CODE – FTTA 693 (B)

Credits- 5P+1T

Course Objectives:

MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB
Syllabus of B.Sc in Film & Television
(Effective for 2020-2021 Admission Session)
Choice Based Credit System
140 Credit (3-Year UG) MAKAUT Framework
w.e.f 2020-21

Making of a music video, this will include the pre-production, production and post production.

Course Outcomes (CO):

| Sl | Course Outcome | Mapped modules |
|----|---|----------------|
| 1 | Introduction to music videos | M1 |
| 2 | Examine & Explain scripting & Storyboarding | M2 |
| 3 | Demonstrate All Pre-Production Details | M3 |
| 4 | Design & Execute the Shooting process | M4 |
| 5 | Post Production Edit & Sound Studio | M5 |

Practical: FTTA 693 (B)

| CO | Blooms Level | Modules | %age of questions |
|-----|--------------|----------|-------------------|
| CO1 | 1,2 | Module 1 | 20 |
| CO2 | 1,2 | Module 2 | 20 |
| CO3 | 1,2 | Module 3 | 20 |
| CO4 | 4,5 | Module 4 | 20 |
| CO5 | 3,6 | Module 5 | 20 |
| | | | 100 |

Detailed Course Curriculum:

Module 1 Introduction to music videos

Module 2 Scripting & Story boarding

Module 3 Production Design & Pre-Production

Module 4 Design & Execute the Shooting process

Module 5 Post Production Edit & Sound Studio along with the Recording/Usage of the Song

Suggested Readings:

1. A History of Narrative Film –David A. Cook
2. How to Read A Film - James Monaco
3. In the Blink of an Eye – Walter Murch

MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB
Syllabus of B.Sc in Film & Television
(Effective for 2020-2021 Admission Session)
Choice Based Credit System
140 Credit (3-Year UG) MAKAUT Framework
w.e.f 2020-21

DSE4– Major Project / Industry Internship

CODE – FTTA 681 (A) & FTTA 681 (B)

Credits- 5P+1T

Students have to get involved in a major industry project or do an industry internship. They will then need to submit a report and a presentation after completion of the project/internship (mandatory).