

# MAULANA ABUL KALAM AZAD UNIVERSITY OF TECHNOLOGY, WB

Syllabus for B.Sc. in VFX Film Making (BVFM) Programme  
(Effective for Students Admitted in Academic Session 2019-2020)

## SEMESTER VI

**Paper: SOFT SKILLS AND PERSONALITY DEVELOPMENT**

**Code: BVFM -601**

**Contacts Hours / Week: 3L+1T**

**Credits: 3**

**Marks: 100**

Module	List Of Topics and Exercises
<b>1</b>	<p><b>Objectives:</b> To develop personal, social and interpersonal skills required for the profession.</p> <ul style="list-style-type: none"><li>• Personal Skills: Knowing oneself- confidence building- defining strengths- thinking creatively personal Values-time and stress management.</li><li>• Social Skills: Appropriate and contextual use of language- non-verbal communication interpersonal Skills- problem solving.</li><li>• Personality Development: Personal grooming and business etiquettes, corporate etiquette, Social etiquette and telephone etiquette, role play and body language.</li><li>• Presentation skills: Group discussion- mock Group Discussion using video recording - public Speaking.</li></ul>

**Suggested Readings:**

1. Matila Treece: Successful communication: Allyun and Bacon Pubharkat.
2. Jon Lisa Integrated skills in Tourist Travel Industry Longman Group Ltd.
3. Robert T. Reilly – Effective communication in tourist travel Industry Dilnas Publication.

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**Paper: Internship / Practical Training**

**Code: BVFM -691**

**Contacts Hours / Week: 20P**

**Credits: 10**

**Marks: 300**

Module	List Of Topics and Exercises
<b>1</b>	Students have to undergo practical training for a period of 15 weeks in any of the reputed animation studios anywhere in India on their own choice; the student has to submit the copy of the work done during the training process to the department for his assessment. The final evaluation is done through Viva-voce based on the work done during practical training.

**Paper: FINAL PROJECT/THESIS**

**Code: BVFM -692**

**Contacts Hours / Week: 8P**

**Credits: 4**

**Marks: 200**

Module	List Of Topics and Exercises
<b>1</b>	The student need to do a detailed study on the topic selected under the guidance of a guide/supervisor. He/she need to do a proper analysis and submit a detailed report in the slandered format of the university/college. The final submission of the thesis should be his/her own contribution and should give a declaration accordingly. The thesis must have clear objectives, methodology and conclusion with necessary reference pages enclosed.