

Maulana Abul Kalam Azad University of Technology, WB
(Formerly known as West Bengal University of Technology)
Proposed Syllabus for B.Sc.in Film & Television
Effective from academic session 2023-24

Model curriculum structure for 4 year Non-AICTE UG programs

Sem	Major (Offline)	Minor (Blended Mode)	Inter Disciplinary (Offline)	Ability Enhancement (Offline)	Skill Enhancement (Online /Sessional)	Common Value added Course (SESSIONAL)	Total credits
I	Introduction to Moving Pictures (5 credits)	1 sub x 3 credits Principles Of Management	Any one from GE baskets Basket A or D (3 credits)	English & Professional Communication(2 Credits)	Life Skills & Personality Development (2 Credits)	Yoga/ Health & Wellness/ Sports (2 Credits)	22
	Cinematography - Theory & Practice (5 Credits)						
II	Understanding American Cinema & emergence of Genre (5 Credits)	1 sub x 3 credits Organization Behaviour	Any one from GE baskets Basket B or E (3 credits)	Modern Indian Languages and Literature (2 credits)	IT Tools for Business (2 Credits)	Critical Thinking/ NSS/ Mental Health (2 Credits)	22
	Script Writing (5 Credits)						
III	Editing Theory & Practice (5 Credits)	1 sub x 4 credits Business & Sustainability	Any one from GE baskets Basket C or F (3 credits)	The Constitution, Human Rights & Law (2 Credits)	Understanding basics of Cyber Security (2 credits)		21
	Technology & Aesthetics of Sound (5 Credits)						
IV	Indian & Hindi Popular Cinema (4 credits)	2 sub x 4 credits		Society Culture & Human Behaviour (2 Credits)			23
	Introduction to World Cinema I(4 credits)	Corporate Social Responsibility					
	Advanced Cinematography & Diploma Film Project (5 Credits)	E-Commerce					
V	Film Theory & Practice (5 credits)	2 sub x 4 credits Financial Management Entrepreneurship			Internship to be started after exam of 4 th sem (sem break) and completed within 5 th sem (weekend) 4 credits		22
	Making of a TVC or Music Video (5 Credits)						
VI	Post Production Technique (5 Credits)	2 sub x 4 credits Customer Relationship Management Managing Workplace Diversity					22
	Introduction to World Cinema II (4 credits)						
	New Media & OTT Platform (5 Credits)						
VII	History of Documentary	2 sub x 4 credits					22

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	Cinema (5 credits)	Exploring Business Opportunity					
	Production Design (4 credits)						
	Degree Film Project (Non Fiction) (5 Credits)	Intellectual Property Rights					
VIII	Degree Film Project (Fiction) (5 Credits)				Research Project 12 credits		22
	Making a Portfolio Showreel (5 Credits) (Sessional)						
	19 sub - 91 credits	11 sub – 42 credits	3 sub – 09 credits	4 sub – 08 credits	3 sub & Int & Proj - 22 credits	2 sub – 4 credits	176

Note:

1. Normally all 5 credit courses will be either theory (3) + practical (2) {100+100 marks} or theory (4) + tutorial (1) [100 marks]
2. Normally all 4 credit courses will be either theory (3) + tutorial (1) or theory (4) [100 marks]
3. Normally all 3 credit courses will be theory (3) – Inter disciplinary (5 to 6 baskets) [100 marks]
4. Normally all 2 credit courses AEC/SEC/CVA would be theory or online course
5. 7/8th semester Major subjects could include Projects in core, if required
6. 100/200/300/400 level should be maintained as per UGC document